

# 15 Years of Exceptional Children's Books

 Klett  
Kinderbuch



2024



Klett Kinderbuch Verlag was founded in 2008 as a small offshoot of the large Stuttgart-based Klett Group in Leipzig and has been an independent publisher since 2015. Seven to ten new titles for children aged between 2 and 12 and their grown-ups are published every six months.

## **We celebrate 15 Years of Klett Kinderbuch!**

### **Picture books with a bite**

Non-fiction books in cardboard format, witty poetry and exciting stories – this is where children from the age of 2 will find parts of their day-to-day routine which so often can NOT be found in books: real life with ALL its facets. Things can be wild and anarchic, but we also offer space for serious topics. Our programme is unique in its fluidity of genres.

### **Unconventional children's stories**

Our unusual titles ensure an exciting start to life as a reader as well as providing excitement and fun for more experienced readers. At times, our books can be unconventional and even rub the parents up the wrong way, because fortunately that's how children's lives are.

### **Everyday knowledge**

In our non-fiction books on highly relevant topics in children's everyday lives, the joy of discovery is paramount, encouraging them to think and participate.

### **Authors and illustrators**

The majority of Klett Kinderbuch's children's books are developed together with German-speaking authors and illustrators. In addition to many talented young artists, these include well-known names such as Kirsten Boie, Katharina von der Gathen, Franziska Gehm, Werner Holzwarth, Anke Kuhl, Jörg Mühle, Eva Muszynski, Anja Tuckermann, Moni Port and Philip Waechter.





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Layout by Tabea Brauner, dtv

Cover illustrations taken from 'Count me out' by Moni Port & Philip Waechter (32 pages)



<b><i>Age 4 and up</i></b>	<b>6</b>
<b><i>Age 5 and up</i></b>	<b>10</b>
<b><i>Age 7 and up</i></b>	<b>15</b>
<b><i>Age 8 and up</i></b>	<b>16</b>
<b><i>Age 10 and up</i></b>	<b>21</b>





# Lilli L'Arronge

## Toni's Day

32 pages  
February 2024  
With 4c illustrations by the author  
Age 5 and up

### *My day, your day, our day*

Toni is experiencing a lot in kindergarten again today. But what do the other members of the family actually do in the meantime? Mom encounters happiness and sadness at the flower shop. Dad almost works his fingers off in the office. Lina first crams at school and then cheers on the soccer field. And grandma has her hands full with baby Elias and the cat Oscar from morning to night. So, how was your day?

- Funny and turbulent comic narrative images
- Children can accompany the various family members through their daily routines
- Getting a first feeling for the time of day



© Inga Viandern

**LILLI L'ARRONGE**, born in 1979, has been drawing and painting since she could hold a pencil. After studying visual communication in Weimar, she established the Hafestraße 64 Studio Community in Münster with various like-minded people, where she has been creating books for children and their parents ever since.







# Moni Port

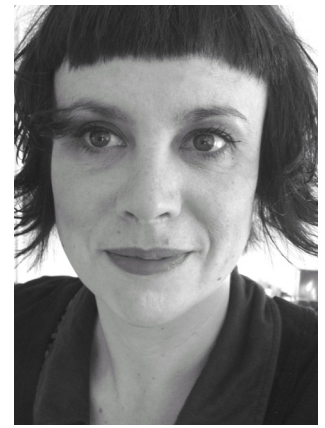
## My Little Book of Comfort

112 pages  
March 2024  
With 4c illustrations by the author  
Age 4 and up

### *Plasters, comfort bread and the wind phone*

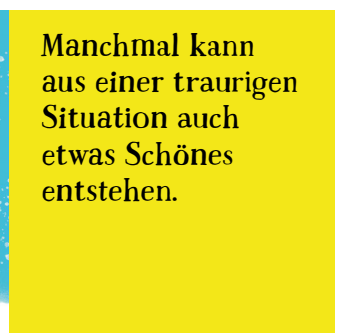
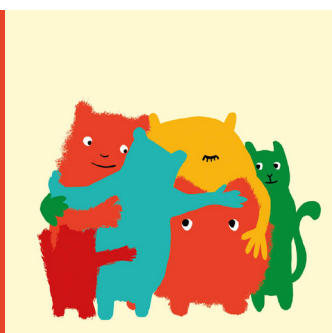
Whether your strawberry ice cream has dropped to the ground, your friend is being mean in the school playground, or your beloved grandmother has died: We all need comforting sometimes, in all sorts of situations, in all sorts of ways. Children, too, experience how painful and dangerous life can be, and the need for comfort can be huge. Moni Port tackles the subject in a style that goes beyond superficial soothing. In a similar style to 'The Book of Courage', leafing through this book takes the eye and the mind on a journey that gives plenty of scope for innovative ways to access this topic. Poignant pictures, collages and photos alternate with concrete tips and stimulating questions – a unique children's book for everyone.

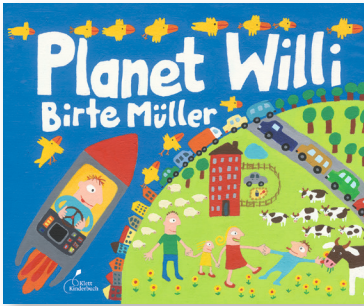
- A hug in book form
- Diverse approaches to the topic of sadness and comfort: encourages reflection and storytelling
- For all readers and lovers of 'The Book of Courage': over 19,000 copies sold
- Rights sold to previous titles by the author: Spain, Sweden



© private

**MONI PORT**, born in 1968, trained as a bookseller and went on to study communication design in Mainz. She is now an illustrator and book cover designer and lives with her family in Frankfurt.





## Birte Müller Willi's World



© Matthias Wrttkuhn

32 pages  
October 2012  
With 4c illustrations by the author  
Age 4 and up

**BIRTE MÜLLER**, born in 1973, lives in Hamburg with her family, where she primarily works as a columnist. She studied book illustration in college.

### *This picture book is bristling with energy*

Just like Willi! Willi's world is a strange and alien place, a planet that's very different from our own. He shows us what really matters to him, the things he loves and the things he really doesn't like one bit! It's quite clear that his is a colourful, wild and exuberant life!

- Unrestrained, up-front and loveable
- With a combination of clear language and vivid imagery, Birte Müller shows us how her son Willi manages to conquer his disabilities
- Shortlisted German Children's Book Award Non-Fiction 2013; Bologna Ragazzi Award Disability 2016 - special mention
- Rights sold: Turkey

#### **Willi und die Musik**

Auf Willis Planeten gibt es IMMER Musik. Und zwar laut! Oft läuft dasselbe Lied tausend Mal hintereinander und alle finden das toll. Es wird dazu getanzt, gelacht oder einfach auf dem Bauch gelegen und zugehört.

Wenn Willis Eltern mal keine Lust haben, Weihnachtsmusik anzumachen, macht Willi selber Musik. Er nimmt einfach einen Gegenstand und klopft und hämmert auf andere Gegenstände, sodass laute Geräusche rauskommen. Wenn er auf die Scheibe klopft, klingt das anders, als wenn er auf seinen CD-Spieler, den Tisch, seine Schwester, die Butter oder auf den Fernseher haut. Willi findet das sehr lustig. Sein Papa findet das nicht immer lustig, besonders wenn Willi auf Papis Auto haut.







32 pages  
March 2012  
With 4c illustrations by Uwe Heidschötter  
Age 4 and up

# Marcus Saueremann

## The Little Boy and the Beast

COMPLETE  
ENGLISH  
TEXT  
AVAILABLE



© private

### *How long will this 'monstrousness' last?*

Any parents currently separated should be advised to have a kleenex ready before they start reading. 'When your Mum has turned into a beast, a lot of things change' reads the laconic beginning of this book. This is the story of a little boy and his mom, who has become sad and disgruntled, in short: a beast. Having a beast as your mother does have its advantages, though: It's easier to sneak in some sweets at the supermarket checkout or to win the football match in the yard. At night, the beast slips into your bed, which is very comfy. But also cramped. And on many evenings, you have to console the beast instead of having fun with it.

- With beautifully sad and funny pictures and accompanied by sparse sentences, the little boy tells how the heart-rending and adorable beast slowly reverts back to being his mum
- Rights sold: Denmark, PR China, Spanish World Rights

**MARCUS SAUERMAN**, born 1967, studied psychology, German, film and all the other stuff that makes you become an author because you find no other job. As such, he writes screenplays for children's television, short stories for adults and – if he is lucky – picture books for everybody. He lives near Stuttgart with his family of seven.

**UWE HEIDSCHÖTTER** studied design and animation at the School of Design in Cologne and at the Lycée Technique des Arts et Métiers in Luxembourg. He lives and works in Berlin as an illustrator and film animator (among others for the 'Gruffalo' films).





64 pages  
September 2023  
With 4c illustrations by Horst Klein  
Age 5 and up

### *A family-size pack of confidence*

Yes, some truly terrible things are happening in the world: war and catastrophes everywhere, not to mention the climate crisis. These concerns don't altogether pass children by. We don't want to give them a false sense of security, so how do we talk about it? Rike Drust has the answer: Look at the people helping! This book introduces us to 25 people, who contribute to making the world a better place. From the paediatrician in a crisis-torn region to the rubbish bin collector and the hospital clown we learn what they like about their work, why they chose their profession and what sometimes bothers them.

- **Honest, funny, heart-warming** – a book about the many opportunities we have to make the world a little better
- **Authentic:** over 1,500 people contributed stories of their work for this book
- **Funny:** lots of little marginal scenes and heaps of insider knowledge
- **Inspiring:** an eye-opening source for lively discussions

## Rike Drust, Horst Klein Everyone Helps 25 jobs, that make the world a better place



© private

**RIKE DRUST** writes whatever suits her and pops into her head, including columns, books, advertising copy, and articles. She lives in Hamburg with her family.

**HORST KLEIN** spent his formative years in East Frisia before moving to Krefeld to pursue his studies in visual communication. He still lives there with his family, where he works as an illustrator and graphic designer.







## Monika Osberghaus, Horst Klein **Everyone's Disabled**



© Susen Heyder, Lichtbilderei Leipzig

40 pages  
September 2019  
With 4c illustrations by Horst Klein  
Age 6 and up



### **Everyone who is reading this is disabled!**

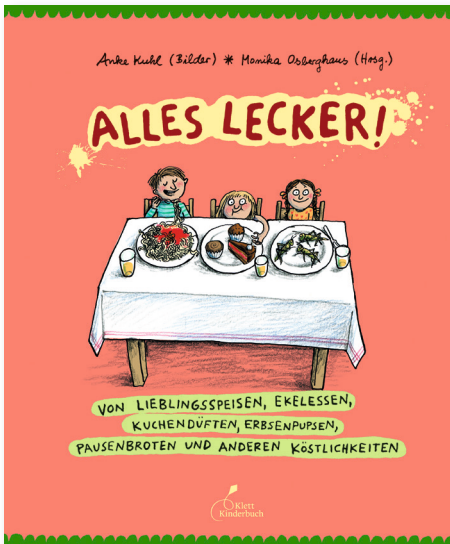
Yes, even you! This book brings the bloated division of “challenged” here and “normal” there to an end. This topic relates to all of us: Anna has Down’s Syndrome, Mareike is academically gifted, Julien is the biggest brat who has ever lived, Max is spastic. And while Sofie rolls her wheelchair to the ice cream shop, Vanessa only allows herself to eat a single pickle spear because of her obsession with beauty. This book will introduce you to 25 well-known and popular conditions, including your very own. Anyone who finds themselves frowning in the face of this book suffers from a humor disability!

- A vibrant resource on the topic of inclusion
- Humorous, wild, and full of affection
- Created in collaboration with numerous special children and their parents
- 34,000 copies sold
- Rights sold: Italy, Korea, Persian language, Turkey

**MONIKA OSBERGHAUS**, born in 1962, lives in Leipzig with her husband and son. She worked as a bookseller and studied children’s literature before taking charge of the children’s books section of the *Frankfurter Allgemeine Zeitung*. She is now the publisher of Klett Kinderbuch.

**HORST KLEIN**, spent his formative years in East Frisia before moving to Krefeld to pursue his studies in visual communication. He still lives there with his family, where he works as an illustrator and graphic designer.





40 pages  
 September 2012  
 With 4c illustrations by Anke Kuhl  
 Age 6 and up

## ***Chomp, munch, gulp, slurp! Yum-Yum!***

When do we eat, where and why, what – and whom?! Which yucky foods do we hate? How do our surroundings affect what we eat, and why is it that kids the world over love sweets? Where do table manners come from and why do they vary so much from one country to another? Here's something to whet the appetite and inspire all manner of table talk: a bright and lively little book about the pleasures of eating, packed with riveting facts, stories and pictures. Read yourself hungry!

- Cheeky, funny and stimulating – delectable fun for kids and adults alike
- 10,000 copies sold
- Rights sold: Denmark, Italy, The Netherlands



# Monika Osberghaus, Anke Kuhl **All So Delicious**



© Susen Heyder, Lichtbilderei Leipzig

**MONIKA OSBERGHAUS**, born in 1962, lives in Leipzig with her husband and son. She worked as a bookseller and studied children's literature before taking charge of the children's books section of the *Frankfurter Allgemeine Zeitung*. She is now the publisher of Klett Kinderbuch.

**ANKE KUHL**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.





## Anja Tuckermann, Tine Schulz *All of Us, Together!*



© Bernd Sahling

40 pages  
September 2014  
With 4c illustrations by Tine Schulz  
Age 5 and up

### *Life is more colorful when people from all over the world come together*

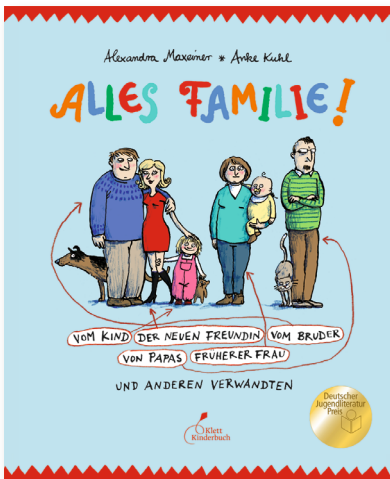
Samira came from Africa by ship and truck. Amad misses his footballing mates back in Iraq, but he had to leave because of the war and now he shoots at goals with his friends in Düsseldorf. Dilara was born in Berlin but speaks fluent Turkish and loves celebrating the sugar feast that marks the end of Ramadan. Her family came from Anatolia years ago because there was work for them here. We're all from somewhere else if we go back far enough. But now we all live here together—which is really exciting some of the time, but can be difficult too.

- A warm-hearted, candid book on multicultural integration and coexistence
- An effortless, lively approach to a controversial and highly charged topic.
- Rights sold: FR, Spain (cast., cat.)

**ANJA TUCKERMANN** was born in 1961 and lives in Berlin, working as a freelance journalist and author. He writes novels, plays and libretti for children and young people, as well as for adults.

**TINE SCHULZ** was born in 1981. After training as a media designer she studied communications design and illustration at the University of Wismar. Since then she has been working as a freelance author and illustrator. She lives in Rostock.





40 pages  
September 2010  
With 4c illustrations by Anke Kuhl  
Age 5 and up

# Alexandra Maxeiner, Anke Kuhl **We Are Family!**



## *All about dad's exwife's brother's new girlfriend's child and other relatives*

The so-called picture book family consisting of mum, dad and children – it still exists of course, but we all know that there are many other forms of family life. And nowadays, these different types are just as normal: single parent families, patchwork families, same-sex parenting, step-families, rainbow families and adoptive families. All these and more are covered here, as well as blood relationships and elective affinities – and the likelihood of inheriting granddad's nose. Reading through this entertaining book with its humorous illustrations, you'll inevitably find yourself telling stories about your own family and wondering what makes it so unique. Because in the end, we are all part of a family that only exists once in the whole wide world.

- Lively, cheerful, and full of factual information – here is a book about the many new and diverse family forms
- German Children's Book Award Non-Fiction 2011
- Rights sold into 13 languages: China, Croatia, Denmark, France, Hebrew, Italy, Korea, Latvia, Poland, Portugal, Serbia, Slovenia, Spanish World Rights



©Katrin Feiler

**ALEXANDRA MAXEINER** studied theatre studies, film studies and ethnology. She lives in Frankfurt and writes books, screenplays and theatre plays for children and adults.

**ANKE KUHL**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.







128 pages  
February 2020  
With 4c illustrations by the author  
Age 7 and up

## Anke Kuhl C'Moooooon!

**My childhood as it  
really, really was**



© Stephan Jockel

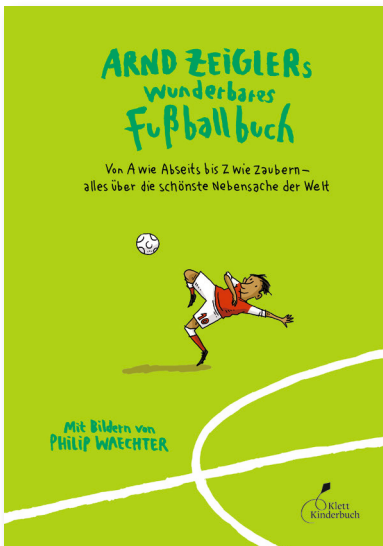
**ANKE KUHL**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.

### ***Telephone Tricks and Barbie Salad***

Everyone will revel and marvel in, giggle and ponder at Anke Kuhl's endearing childhood stories! In marvellously humorous episodes, 'C'Moooooon!' tells the tale of little Anke's childhood in a small town during the Seventies. We are immersed in a world in which Grandma and Grandpa still live in the same house and in which a person can find themselves pursuing rather bizarre ideas over an afternoon. A world in which Anke and her sister stick close together, while also squabbling and fighting.

- An immensely touching book for children and adults, spanning a broad range from the hysterical to the sad, and covering everything in between
- Funny, exciting and touching - for the children of today, as well as the children of the Seventies
- Short-listed for German Children's Book Award Fiction 2021
- Rights sold: Denmark, Italy, The Netherlands, Spain





136 pages  
January 2024  
With 4c illustrations by Philip Waechter  
Age 8 and up

***Here's a book to convert even the frouchiest of non-football-fans!***

Popular presenter Arnd Zeigler explains the most important football terms for children, as clearly as if he were standing right there on the field. Back by popular demand, this is a comprehensively updated new edition of the book. With completely new illustrations from avowed football fan Philip Waechter.

- Finally, it's back: Arnd Zeigler's popular children's book
- Entertaining and informative



# Arnd Zeigler

## Arnd Zeigler's Fantastic Football Book

### Everything you've ever wanted to know about the beautiful game



©private

**ARND ZEIGLER** is an author, columnist, presenter, podcaster, and stadium speaker at his favourite club SV Werder Bremen. Germany's football fans know him from watching or listening to his weekly TV and radio show 'Zeigler's Wonderful World of Football', following him on social media, listening to his podcasts, visiting his live show, or reading his books.

**PHILIP WAECHTER**, born in 1968, studied communication design with a focus on illustration in Mainz. He works as a freelance graphic designer and author in Frankfurt.





160 pages  
September 2023  
With 4c illustrations by Anke Kuhl  
Age 8 and up

# Katharina von der Gathen, Anke Kuhl Pushing Up the Daisies

All about Death – a  
colourful book for  
curious children



© Peter Nierhoff

## *In the midst of life*

Children are naturally unselfconscious about death. They want to know everything about it. What does dying feel like? What happens to the body? How does a crematorium work, and what exactly does an undertaker do? Before, after, and in between: 'Pushing up the Daisies' takes a comprehensive look at everything that happens around someone's death. Factual and warm-hearted, with a wonderful mix of deep solemnity and tension-relieving wit, it presents exciting rituals, curious deaths, the experiences of a cemetery gardener, the grief of animals and much more. Following their popular books on sexuality and the body, Katharina von der Gathen and Anke Kuhl turn to another existential theme.

- Nominated for the German Children's Literature Award 2024!
- Comforting, eye-opening and bursting with life
- Uniquely comprehensive: the children's book that tells you everything about death
- Previous titles by the author sold into 22 languages with over 200,000 sales in Germany
- Rights sold: Spain

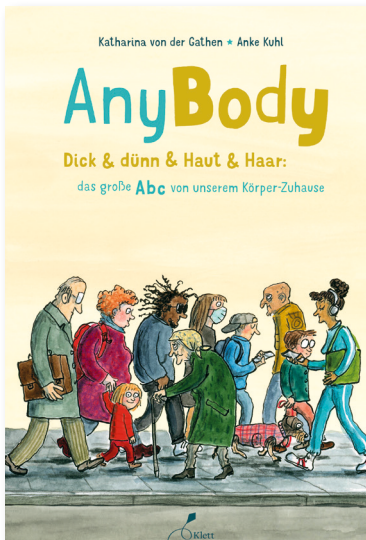
**KATHARINA VON DER GATHEN** studied special needs education and developed an interest in sex education as a student. Gathen works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

**ANKE KUHL**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.



ÑANITAS – Stupsnäschen – nennen Menschen in Bolivien lustig und liebevoll geschmückte Glücksbringer-Schädel





96 pages  
February 2021  
With 4c illustrations by Anke Kuhl  
Age 8 and up

# Katharina von der Gathen, Anke Kuhl *Anybody*

COMPLETE  
ENGLISH  
TEXT  
AVAILABLE



© Peter Nierhoff

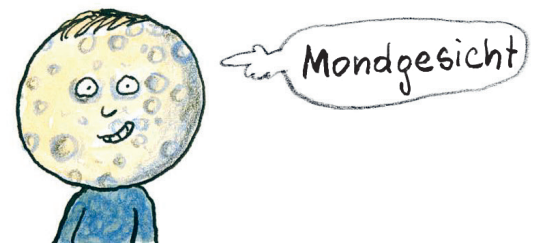
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**ANKE KUHL**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.

***My body, my friend: an encyclopaedia to amaze you, make you laugh, think, and feel good.***

Sometimes you might feel uncomfortable in your own skin, sometimes you might feel invincible. Katharina von der Gathen knows what interests and worries children about their own bodies. Her many years of experience are the basis for this new, unbiased and witty encyclopaedia, although it also takes into gentle consideration the feelings of ambivalence that often exist. Anke Kuhl's charts, hidden pictures and cartoons are funny – sometimes even sad – in a relatable way. The result is a wonderfully encouraging book for both reading and reference, aimed at all children who want to feel at home in their own bodies.

- For everyone who has a body, completely gender neutral
- Funny, important and honest
- Rights sold: Bulgaria, Denmark, English World Rights, Hungary, Italy, Korea, Poland, Spanish World Rights







144 pages  
September 2017  
With 4c illustrations by Anke Kuhl  
Age 8 and up

## Katharina von der Gathen, Anke Kuhl The Love Lives of Animals

COMPLETE  
ENGLISH  
TEXT  
AVAILABLE



© Peter Nierhoff

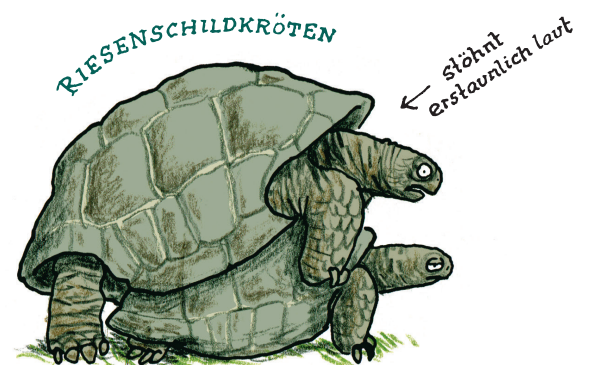
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### *When animals fall in love*

“How do animals do it?” Children are always especially eager to learn about this whenever Katharina von der Gathen talks to them about sex education. And so she began to look into it, and discovered a treasure trove of information about seductive arts, mating rituals, and family forms. This spectacular book is the result of her extensive research. In its pages, we learn about the tenderness of scorpions and the brutality of bedbugs, the gory rivalry that occurs in the stomachs of shark mothers, and the loving care provided by some animal fathers for their progeny. The book’s distinct layout combined with Anke Kuhl’s illustrations will remind the reader of a classic nature encyclopedia, distinguished by a unique charm and humor. And the fold-out pages, such as “Animal Baby Exhibition” and “Penis Gallery” are great fun!

- Lavishly illustrated and intriguing: The amazement never ends here!
- Funny, captivating and fascinating - for children and adults
- Rights sold: Bulgaria, Czech Republic, English World Rights, Estonia, Finland, Hungary, Italy, The Netherlands, Norway, Poland, Spanish (cast., cat.), Sweden





# Katharina von der Gathen, Anke Kuhl Tell Me!

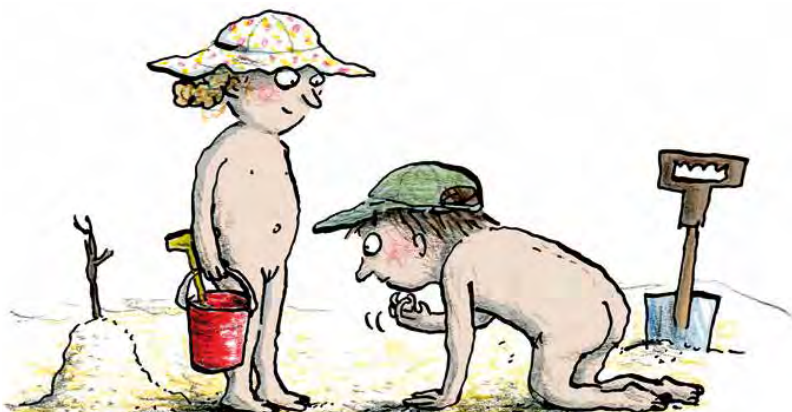


216 pages  
July 2014  
With 4c illustrations by Anke Kuhl  
Age 8 and up

## *Everything children really want to know about sex—and aren't afraid to ask*

How much sex education do primary school children need? As much as they ask for, say the experts. And what exactly is it that children want to know? When teaching primary school classes about the human body, love and sexuality, experienced sex educationist Katharina von der Gathen asks the children to write down questions on slips of paper and post them in a box anonymously. She then draws the questions at random and uses them as the basis for her lessons. This book is the result, offering a collection of the most essential questions and answers. Von der Gathen takes a warm-hearted and highly intuitive approach to her subject, demonstrating a sure sense for what children really want to know. Anke Kuhl's cartoon-like illustrations provide a witty, cheerful and sensitive complement to the text.

- 150,000 copies sold
- Rights sold: Bulgaria, Denmark, English World Rights, Korea, The Netherlands, Norway, Poland, Spain (cast., cat.)



© Peter Nierhoff

**KATHARINA VON DER GATHEN** studied special needs education and developed an interest in sex education as a student. Gathen works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

**ANKE KUHL**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.



## Katharina von der Gathen, Anke Kuhl Tell Me Some More!



© Peter Nierhoff

216 pages  
August 2018  
With 4c illustrations by Anke Kuhl  
Age 10 and up

### *Do animals go through puberty, too?*

You might think that ‘Tell Me!’ had already covered everything on this subject, but some things were missing: the elementary school children with whom Katharina von der Gathen works keep throwing new question slips into the anonymous mailbox: “How do people in wheelchairs have sex?”

“What is the difference between having a crush and being in love?”

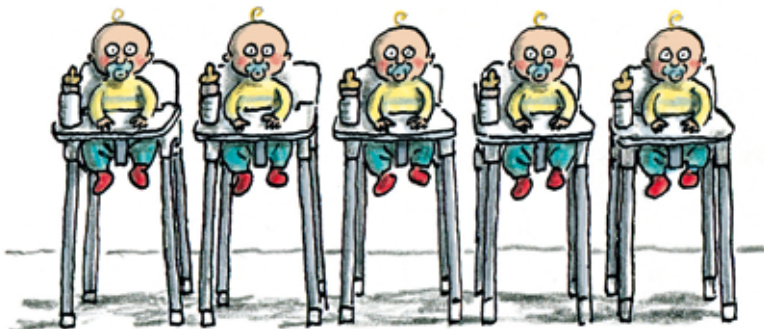
“Why is it called screwing?”

It is evident from some of these questions that children are picking up things online that don’t make sense to them. In this book they can find honest and sensitive answers to these questions, which can be either read or skipped over as needed. The icing on the cake is provided by even more fabulous and hilarious illustrations by Anke Kuhl.

- Sequel to ‘Tell Me!’
- More questions! More information! More laughter!
- Rights sold: Poland, Spain (cast., cat.)

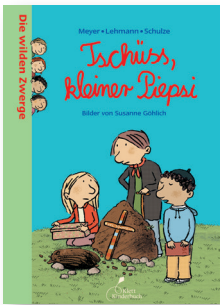
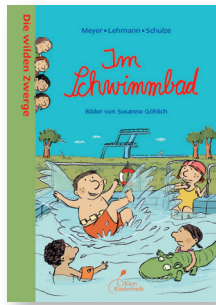
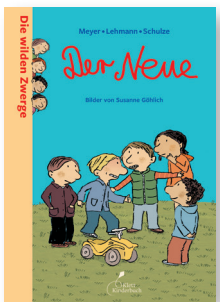
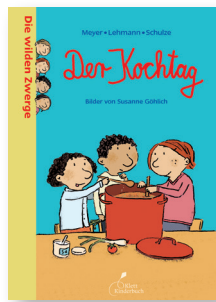
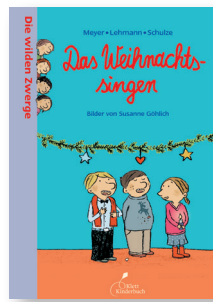
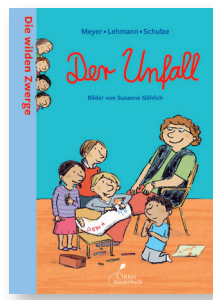
**KATHARINA VON DER GATHEN** studied special needs education and developed an interest in sex education as a student. Gathen works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

**ANKE KUHL**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.





# Meyer/Lehmann/Schulze Wild Little Ones Series

**vol. I****vol. II****vol. III****vol. IV****vol. V****vol. VI****vol. VII****vol. VIII****vol. IX**

MEYER/LEHMANN/SCHULZE are actually called Monika Osberghaus and Thomas Engelhardt. However, they've had some help from educators, parents and above all children inventing the series.

They are boisterous! They are loud! They mess about constantly! They love each other dearly but never stop arguing! They are Anton, Selin, Mara and the other little ones in kindergarden.

There is always something happening when this lot are around - too much, in the view of their teachers! Like a soap opera, these books tell stories of everyday life in kindergarden. The writing is jaunty, funny and frank, although perhaps prone to the occasional exaggeration - just like kids and soap operas, really!

- 85,000 copies sold
- Rights sold: Bulgaria, Czech Republik, Croatia, PR China, Greece, Hungary, Poland, Romania, Russia, Serbia, Spain, Turkey



